

# Concours de Composition Acousmatique petites formes 2018

France - Taiwan - Japan

## RULES

1. This contest is held within the framework of cultural exchanges between Taiwan, Japan and France, and aims to promote acousmatic music and to encourage young composers of this music in Taiwan, Japan and France.

During the 2018-2019 season, the musical compositions of the Final prizewinners will be included in the programmes of several concerts in Paris, Taipei, Nagoya, etc.

2. The Concours de Composition Acousmatique *petites formes 2018* is organised by Tout pour la Musique Contemporaine (France), Nagoya City University (Japan), SMIT and the National Chiao Tung University (Taiwan).

3. The Concours de Composition Acousmatique *petites formes 2018* is open to composers of **French, Taiwanese and Japanese** nationality, born **after 31 December 1977**.

4. The works must be of the genre: electroacoustic acousmatic music on support.

5. Each composer must submit no more than a single work, of a minimum duration of 5 minutes, and no longer than 10 minutes.

6. The technical presentation standard for the pieces is exclusively the format:  
.wav or .aif - 44 KHz 16 bits – stereo

7. Each candidate must send a single **ZIP** file to the gmail address, labelled with the composer's name (NAME, first name), and including the following 6 documents:

- **Entry Form** (in PDF)
- Photocopy of Proof of Identity (in PDF)
- an Identity Photograph (in JPEG)
- a Biography (maxi 1000 signs, format .doc, .rtf, .text)
- a Program Note (maxi 1000 signs, format .doc, .rtf, .text)
- Sound File (.wav or .aif - 44 KHz 16 bits - stereo)

**IMPORTANT:** Registration will be null and void if any of these documents is missing.  
Postal deliveries will not be considered by the organizers of the competition.

8. The pieces and the compulsory documents must be sent by WeTransfer system to the following gmail address: [petitesformes2018@gmail.com](mailto:petitesformes2018@gmail.com) by **31 December 2017** at the latest.

9. The work submitted must have been composed in the three years preceding the deadline for submission of entries. Works having been played at concerts are permitted, but they must not have been published on CD, nor have been awarded a prize or any audience award at the deadline for entries.

10. Composers already having been finalists in the last *petites formes* competition (2016) are not permitted to enter.

11. **Preselection:** The organisers from each country will constitute a panel of a minimum of 4 judges comprising: 3 members from among the local specialists in electroacoustic music, plus a former winner (to be chosen by the organiser) coming from the Preselection or Final selection of a previous session of the *petites formes* competition; in the absence of a former winner, a specialist from outside will replace him or her. They will select the **4 pieces** that will be in line for the Final selection.

The list of the 12 shortlisted pieces will be published by March 2018 at the latest.

12. **Final selection:** 12 works from the Preselection will become the programme of a public concert in April 2018 during which 6 international judges will make the Final Selection of the 6 Prizewinners of the *petites formes 2018* Acousmatic Composition Competition, one piece from each country must be included in the Final Selection.

13. An **Audience Prize** for the Concours de Composition Acousmatique *petites formes 2018* will be awarded after the concert to one of the 12 shortlisted composers after the audience has voted and the voting slips have been counted by a representative from the audience and a representative from the panel of judges.

The competitors are not allowed to vote for the audience prize.

14. The panels of judges will be made up of at least 4 renowned composers for the Preselection shortlist and 6 others for the Final Selection.

This panel will nominate a Chairperson from its members; this Chairperson will have the casting vote in the resolutions.

The Final Selection will be announced publicly at the end of the concert by Christian Eloy – the Chairman of the Concours de Composition Acousmatique *petites formes 2018*.

The decisions of the jurys will not have to be justified and there will be no right of appeal.

The results will be communicated within one week to those concerned who did not attend the concert.

15. The prizewinners undertake to include the note Prizewinner of the Concours de Composition Acousmatique *petites formes 2018* in programmes or publications that include their prizewinning work.

**Entry Form** - [www.tpmc-paris.com](http://www.tpmc-paris.com)

For all questions, please contact - [petitesformes2018@gmail.com](mailto:petitesformes2018@gmail.com)